

Rudiments 1

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Exercise 1

Exercise 1: A drum set exercise in common time (C) on a five-line staff. The first measure contains four quarter notes with the sequence R L R L. The second measure contains four eighth notes with the sequence R L R L. The third measure contains four eighth notes with the sequence R L R L. The exercise ends with a double bar line and a repeat sign. Fingerings 1, 2, 3, and 4 are indicated below the first four notes.

Exercise 2

Exercise 2: A drum set exercise in common time (C) on a five-line staff. The first measure contains four quarter notes with the sequence L R L R. The second measure contains four eighth notes with the sequence L R L R. The third measure contains four eighth notes with the sequence L R L R. The exercise ends with a double bar line and a repeat sign. Fingerings 1, 2, 3, and 4 are indicated below the first four notes.

Exercise 3

Exercise 3: A drum set exercise in common time (C) on a five-line staff. The first measure contains four quarter notes with the sequence R R L L. The second measure contains four eighth notes with the sequence R R L L. The third measure contains four eighth notes with the sequence R R L L. The exercise ends with a double bar line and a repeat sign. Fingerings 1, 2, 3, and 4 are indicated below the first four notes.

Exercise 4

Exercise 4: A drum set exercise in common time (C) on a five-line staff. The first measure contains four quarter notes with the sequence L L R R. The second measure contains four eighth notes with the sequence L L R R. The third measure contains four eighth notes with the sequence L L R R. The exercise ends with a double bar line and a repeat sign. Fingerings 1, 2, 3, and 4 are indicated below the first four notes.

Exercise 5

Exercise 5: A drum set exercise in common time (C) on a five-line staff. The first measure contains four quarter notes with the sequence R L R L. The second measure contains four eighth notes with the sequence R L R R. The third measure contains four eighth notes with the sequence L R L L. The exercise ends with a double bar line and a repeat sign. Fingerings 1, 2, 3, and 4 are indicated below the first four notes.

Exercise 6

Exercise 6: A drum set exercise in common time (C) on a five-line staff. The first measure contains four quarter notes with the sequence L R L R. The second measure contains four eighth notes with the sequence L R L L. The third measure contains four eighth notes with the sequence R L R R. The exercise ends with a double bar line and a repeat sign. Fingerings 1, 2, 3, and 4 are indicated below the first four notes.

Exercise 7

Exercise 7: A drum set exercise in common time (C) on a five-line staff. The exercise consists of eight eighth-note pairs. The first four pairs have the sequence R L R L, and the last four pairs have the sequence R L R L. Each pair is followed by a quarter rest. The exercise ends with a double bar line and a repeat sign.

Exercise 8

Exercise 8: A drum set exercise in common time (C) on a five-line staff. The exercise consists of eight eighth-note pairs. The first four pairs have the sequence L R L R, and the last four pairs have the sequence L R L R. Each pair is followed by a quarter rest. The exercise ends with a double bar line and a repeat sign.

Exercise 9

Exercise 9: A musical exercise on a grand staff (treble and bass clefs) in common time (C). The exercise consists of two measures. The first measure contains four groups of eighth notes: R L R, L R L, R L R, and L R L. The second measure contains four groups of eighth notes: R L R, L R L, R L R, and L R L. Each group is followed by a quarter rest in the bass clef.

Exercise 10

Exercise 10: A musical exercise on a grand staff in common time. The first measure contains four groups of eighth notes: L R L, R L R, L R L, and R L R. The second measure contains four groups of eighth notes: L R L, R L R, L R L, and R L R. Each group is followed by a quarter rest in the bass clef.

Exercise 11

Exercise 11: A musical exercise on a grand staff in common time. The first measure contains four groups of eighth notes: R L R L, L R L R, R L R L, and L R L R. The second measure contains four groups of eighth notes: R L R L, L R L R, R L R L, and L R L R. Each group is followed by a quarter rest in the bass clef.

Exercise 12

Exercise 12: A musical exercise on a grand staff in common time. The first measure contains four groups of eighth notes: L R L R, R L R L, L R L R, and R L R L. The second measure contains four groups of eighth notes: L R L R, R L R L, L R L R, and R L R L. Each group is followed by a quarter rest in the bass clef.

Exercise 13

Exercise 13: A musical exercise on a grand staff in common time. The first measure contains four groups of eighth notes: R L R L, L R L R, R L R L, and L R L R. The second measure contains four groups of eighth notes: R L R L, L R L R, R L R L, and L R L R. Each group is followed by a quarter rest in the bass clef.

Exercise 14

Exercise 14: A musical exercise on a grand staff in common time. The first measure contains four groups of eighth notes: L R L R, R L R L, L R L R, and R L R L. The second measure contains four groups of eighth notes: L R L R, R L R L, L R L R, and R L R L. Each group is followed by a quarter rest in the bass clef.

Exercise 15

Exercise 15: A musical exercise on a grand staff in common time. The first measure contains a quarter note R, followed by a group of eighth notes L R L R L, followed by a quarter rest. The second measure contains a group of eighth notes R L R L, followed by a quarter note R, followed by a group of eighth notes L R L R L, followed by a quarter rest. The third measure contains a group of eighth notes R L R L, followed by a quarter rest.

Exercise 16

Exercise 16: A musical exercise on a grand staff in common time. The first measure contains a quarter note L, followed by a group of eighth notes R L R L R, followed by a quarter rest. The second measure contains a group of eighth notes L R L R, followed by a quarter note L, followed by a group of eighth notes R L R L R, followed by a quarter rest. The third measure contains a group of eighth notes L R L R, followed by a quarter rest.